FEBRUARY 2016

HouseBeautiful

120 COLORFUL YEARS

EASY TIPS, QUICK CHANGES & SMART IDEAS TO

Love your Home!

THE EXPERTS

Next Wave . Instant Room . Master Class . Tablescape

Bostelmann on a client's terrace in midtown Manhattan.

NEXT WAVE

Mix Master

Born to German-expat parents and raised in South Africa, New York City architect-designer Frank Bostelmann imbues his work with a multicultural pedigree, creating global spaces that blur the lines between classic and contemporary.

WRITER HILLARY BROWN **PHOTOGRAPHER** WINNIE AU **STYLIST** LUIGI MENDUNI. FOR MORE DETAILS, SEE RESOURCES

Bostelmann's library, inspired by masculine 1940s rooms. Minotti chair; Kathy Kuo Home gold side table.

NEXT WAVE

AFTER WINNING A TRAVEL PRIZE as an architecture student in South Africa, Frank Bostelmann grabbed his portfolio and hopped a flight to New York. "I spent a rainy week walking into architecture firms without appointments and introducing myself," he recalls. It worked. Upon graduating, Bostelmann was hired at Robert A.M. Stern, where he spent his lunch hours sifting through fabric samples in the interiors department and falling in love with decorating. His resulting dual passions for architecture and design make for exquisite yet high-functioning homes that blend eras and cultures—as seen in his own library (left), with its Jean-Michel Frank–style desk and Masai spears.

3

4

5

6

7

8

9

10

1

2

HIS FAVORITE THINGS

1. SILK AND WOOL VELVET "I used this with pink-leather piping to reupholster a medieval chair." **prelle.com**

2. CLARKSON LAMP "A great kick-back to the 1950s." **aerin.com**

3. GRASS-CLOTH WALLCOVERING "Adds instant texture and warmth. **phillipjeffries.com**

4. FONTANA ARTE ASHTRAY "I love the '50s–'60s groovy element here." **1stdibs.com**

5. OFFICE OF PAUL REYNAUD The French politician's room is "so theatrical, it would be inconceivable today."

6. HORSE CUFF LINKS "I have a soft spot for animals. I'd save these for special occasions." **mishnewyork.com**

7. ARCHITECTURAL SKETCHES "AutoCAD renderings are sterile! These have a personal touch."

8. GARY GUTTERMAN DESK "For a *Boogie Nights* moment, in a good way." **1stdibs.com**

9. JOSEPHA GASCH-MUCHE ARTWORK "This 80-year-old German woman achieves magic with glass shards. You have to see it in person." **hellergallery.com**

10. NYMPHENBURG PORCELAIN RHINO "Originally created in 1770 and still in production." **kneenandco.com**

PHOTOGRAPHERS GREG BROOM (INTERIOR); RMN-GRAND PALAIS/ART RESOURCE, NY (REYNAUD OFFICE); LARA ROBBY/STUDIO D (1, 3, 6, 7)